

Artistes delivered at White River Reggae Bash

The White River Reggae Park came alive on Christmas night when the audience witnessed some superb performances by most of the performers.

Capleton was the headliner of the event and had the crowd rocking to his well known hits. He could do no wrong for the audience and even though the rains came in the early morning and some patrons took cover, he continued to deliver his trademark blazing set.

Earlier, Yeshemabeth broke the ice with a few covers of well-known reggae classics. She held her own well, although sound problems interfered with her set.

Jahmel followed. The singer worked a tight set and left the stage to shouts of approval. Next up was the exciting Abijah. He continued with the positive energy and lifted the

tempo a notch. He scored with his *'Revelation'*.

Terry Linen was next on stage. The slender singer stepped up and represented himself well. Terry Linen is a quality singer and he had the audience eating out of his hand. *'Call On a Friend'* and *'Your Love is My Love'* were the most memorable of his songs as they had the audience singing and rocking away.

It was never an easy task to perform after Terry Linen, but honey-voiced Chrisinti did it with aplomb. Chrisinti never wasted anytime in bringing his special brand of performing to the White River audience and had the flag waving, lighter burning crowd at his mercy.

Norris Man is continuing to grow as an artiste. At the White River Reggae Park, he underlined that fact by earning three encores and leaving the

audience talking about his performance long after he had left the stage. *'Killing Spree'*, *'Persistence'*, *'She Never Knew It'* and *'I've Got To Tell You At This Time'* were some of the shots he fired from his musical gun as he delivered a sterling performance.

Richie Spice was also in good nick. He left his mark on the event and was called back by the crowd to give them more of his 'spice'. Warrior King has been getting a lot of attention these days and he plastered the

place with his popular song, *'Virtuous Woman'*, *'Breath of Fresh Air'* and *'Pagans'*. He certainly looks the part.

Chevelle Franklyn, the only gospel artiste on the roster, did her bit in making sure that Jesus was represented. She made way for the Ancient Monarchy, Frisco Kid. He gave an explosive performance that lifted the energy to an even higher level with his popular dancehall hits.

Freddy McGregor called upon his vast reservoir of hits

and years of experience in the business to make sure that his name could not go unmentioned in any report on the White River Reggae Bash. After George Nooks had done his thing, Freddy stepped up and made his presence felt. His music seemed to breathe new life into the happenings.

Junior Gong and the Ghetto Youths were also in fine fettle and they set the roof on fire when they called up the Prophet to do his part in the hit *'It Was Written'*.

